

Haslington Primary Academy and Nursery

Art Progression of Skills



	0-3	Age 3-4	Reception	KS1	LKS2	UKS2
Evaluate and Analyse		N/A	Return to and build on their previous learning refining ideas and their ability to represent them.	Record and explore ideas from first hand observations. Ask and answer questions about starting points for their work. Develop and share their ideas, try things out and make changes. Describe the differences and similarities between different practices and disciplines, and making links to their own work. Think critically about their art and design work.	Create sketch books to record their observations and use to review and revisit ideas. Record and explore ideas from first hand observations, experience and imagination and ideas for different purposes. Question and make thoughtful observations about starting points and select ideas for use in their work, recording and annotating in sketchbooks. Think critically about their art and design work.	Create sketch books to record their observations and use to review and revisit ideas. Record and explore ideas from first hand observations, experience and imagination and ideas for different purposes. Question and make thoughtful observations about starting points and select ideas for use in their work, recording and annotating in sketchbooks. Think critically about their art and design work.
Drawing	Start to make marks intentionally. Express ideas and feelings through making marks. Enjoy drawing freely.	Use a comfortable grip with holding pencils. Show preference for a dominant hand. Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing	Develop small motor skills to use a range of tools effectively; pencils, paintbrushes, scissors and cutlery. Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. Control the types of marks made with the range of media. Lines and Marks Name, match and draw lines/marks from observations. Invent new lines. Draw on different surfaces with a range of media. Form and Shape Observe and draw shapes from observations. Draw shapes in between objects. Invent new shapes.	Experiment with ways in which surface detail can be added to drawings. Use journals to collect and record visual information from different sources. Draw for a sustained period of time at an appropriate level. Lines and Marks Make marks and lines with a wide range of drawing implements: Charcoal, pencil, crayon, chalk pastels, pens etc. Experiment with different grades of pencil and other implements to create lines and marks. Tone	Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create a detailed drawing. Develop close observation skills using a variety of view finders. Use a journal to collect and develop ideas. Identify artists who have worked in a similar way to their own. Lines, Marks, Tone, Form and Texture

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		complexity and detail, e.g. using a circle for a face and including details. Use drawing to represent movement or sounds. Show different emotions in their drawings.		<p>Tone Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.</p> <p>Texture Investigate textures by describing, naming, rubbing, copying.</p>	<p>Experiment with different grades of pencil and other implements to achieve variation in tone. Apply tone in a drawing in a simple way.</p> <p>Texture Create textures with a wide range of drawing implements. Apply a simple use of pattern and texture in a drawing</p>	<p>Use dry media to make different marks, lines, patterns and shapes within a drawing. Experiment with wet media to make different marks, lines, patterns, textures and shapes. Explore colour mixing and blending techniques with coloured pencils. Use different techniques for different purposes i.e. shading, hatching within their own work. Start to develop their own style using tonal contrast and mixed media.</p> <p>Perspective and Composition Begin to use simple perspective in their work using a single focal point and horizon. Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background. Show an awareness of how paintings are created i.e. Composition.</p>
Painting and printing	Explore paint, using fingers	Explore colour and colour mixing.	Develop small motor skills to use a range of tools effectively; pencils,	<p>Painting Use a variety of tools and techniques including different brush sizes and types.</p>	<p>Painting Experiment with different effects and textures including blocking in</p>	<p>Painting Develop a painting from a drawing.</p>

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	and other parts of their bodies.		<p>paintbrushes, scissors and cutlery.</p> <p>Mix and match colours to artefacts and objects. Work on different scales. Experiment with tools and techniques e.g. layering, mixing media, scrapping through. Name different types of paint and their properties. Colour Identify primary and secondary colours by name. Mix primary shades and tones. Mix secondary colours. Texture Create textured paint by adding sand, plaster. Printing Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. Make simple marks on rollers and printing palettes. Take simple prints i.e. mono – printing. Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils. Build repeating patterns and recognise pattern in the environment.</p>	<p>colour, washes, thickened paint creating textural effects. Work on a range of scales e.g. thin brush on small picture etc. Create different effects and textures with paint according to what they need for the task. Colour Mix colours and know which primary colours make secondary colours. Use more specific colour language. Mix and use tints and shades. Printing Create printing blocks using an impressed or relief method. Create repeating patterns. Print with 2 colour overlays.</p>	<p>Carry out preliminary studies, trying out different media and materials and mixing appropriate colours. Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music. Colour Mix and match colours to create atmosphere and light effects. Be able to identify and work with complementary and contrasting colours. Printing Create printing blocks by simplifying an initial journal idea. Use relief or impressed method. Create prints with three overlays. Work into prints with a range of media e.g. pens, colour pens and paints.</p>
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				<p>Create simple printing blocks with press print. Design more repetitive patterns.</p> <p>Colour Experiment with overprinting motifs and colour.</p> <p>Texture Make rubbings to collect textures and patterns.</p>		
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