



Coverage Counts

Skills Practise for Sentence Accuracy

Teaching Sequence Counts



	Immerse 3-4 days	 Immersion in Vehicle Text Enjoy, explore and respond Determine purpose, audience and form Share Example Text
	Analyse 3 days	 Familiarisation with text structures Familiarisation with language features Knowledge for the writer
	Plan 1-2 days	Gather ideasPlan
m	Write 7 days	 Modelled and Guided writing Application of writers' skills and knowledge Independent writing & draft, revise, edit

Why Read to Write?

Read to Write is evidence-based teaching of writing through comprehensive units that have been carefully constructed so the entire statutory curriculum for English is covered from EYFS to Y6. They also enable schools to draw upon the wider curriculum. This in turn, helps build a rich curriculum where Intent and Implementation leads to Impact and improved outcomes for children.

Read to Write empowers teachers to provide high-quality teaching of writing through high-quality literature. These revised detailed units of work centre on engaging, vocabulary-rich texts, with a wealth of writing opportunities within and across the curriculum and they also signpost wider curriculum enrichments.

These units are being implemented with great success because they also provide:

- Clear Sequential Episodes of Learning
- Example Texts (greater depth WAGOLL)
- Vocabulary Learning
- Contextualised Spelling, Grammar & Punctuation
- Writer's Knowledge Linked to National Standards
- Sentence Accuracy Works Linked to National Standards
- Progressions Documents with Year Group Expectations
- Reflecting on Unit Outcomes: Planning for Next Steps
- Example Planning Format
- Wider Reading for the Wider Curriculum
- A Wealth of Resources Linked to the National Standards
- Explicit Links to the National Curriculum

Read to Write is evidence-based teaching of writing. These units have been carefully mapped out so the entire statutory curriculum for English is covered for each year group and links closely with our Steps to Read units. They also enable schools to draw upon the wider curriculum, which supports schools to build rich curriculums.



Reception Suggested Progressive Sequence							
Α	В	С	D	E	F		
The Something	Star in a Jar	Juniper Jupiter	Little Red	The Extraordinary Gardener	The Storm Whale		
The Something Rebecca Cala		PLOY STANDS	Little Red Bellion Wrotten	EXTRAORDINARY GARDENER Jun Lougitan	THE STORM WHALE 24 PROPERTY OF THE STORM WHAT 24 PROPERTY OF THE STO		
		Writing Outcome	& Writing Purpose				
Narrative: A Losing Story Purpose: To tell and write a losing story	Narrative: A Finding Story Purpose: To tell and write a finding story	Narrative: A Superhero Story Purpose: To tell and write a superhero Story	Narrative: A Traditional Tale Purpose: To tell and write a traditional tale	Narrative: A transformational Story Purpose: To tell and write a transformational story	Narrative: A Friendship Story Purpose: To tell and write a friendship story		
Information lost star wanting to be a		Information: A letter wanting to be a sidekick Purpose: To inform	Instructions: How to trap an animal Purpose: To instruct	Instructions: How to grow a garden plant / vegetable Purpose: To instruct	Poems: Sea creature poems Purpose: To describe		
	EYFS Themes						
Friendship & Animals	Stars & Space	Superhero	Traditional Tales	Growing	Seaside		



Year 1 Suggested Progressive Sequence							
Α	В	С	D	E	F		
Major Glad, Major Dizzy	Rapunzel	Hermelin	Where the Wild Things Are	The Secret of Black Rock	The Last Wolf		
Major-Glad, Major-Dizzy		HERMELIN	WHERE THE WILD THINGS ARE STORY AND PICTURES BY MAJRICE SEADAK	THE SECRET OF BLACK ROCK	The Last Wolf		
		Writing Outcome	& Writing Purpose				
Narrative: Discovery	Narrative: A Traditional Tale	Narrative: A Detective Story	Narrative: A Portal Story	Narrative: A Return Story	Narrative: A Hunting Story		
Narrative Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate		
Recount: Messages	Instructions: How to catch a witch	Recount: Letters	Information: Wild Things	Recount: Postcards	Instructions: Recipies		
Purpose: To recount	Purpose: To instruct	Purpose: To recount	Purpose: To inform	Purpose: To recount	Purpose: To instruct		
Curriculum Topic Driver							
History: Liv	ing Memory	Geography: Locality Science: Animals inc Humans			als inc Humans		



Year 2 Suggested Progressive Sequence						
Α	В	С	D	E	F	
A River The Night Gardener Night CARDENER		The Bog Baby Grandad's Island GRANDAD'S ISLAND GRANDAD'S ISLAND		The King Who Banned the Dark The fine the third the King Who Bound the DARK	Rosie Revere ROSIE REVERE. ENGINEER	
		Writing Outcome	& Writing Purpose			
Narrative: Circular Narrative Narrative: Setting Narrative Purpose: To narrate Purpose: To narrate		Narrative: Finding Narrative Purpose: To narrate	Narrative: Return Narrative Purpose: To narrate	Narrative: A Mistake Narrative Purpose: To narrate	Narrative: Invention Narrative Purpose: To narrate	
habitat		Instructions: How to build a habitat Purpose: To instruct	Information: Jungle Animals Purpose: To inform	Information: How to be a Regal Leader Purpose: To inform	Explanation: How a machine works Purpose: To explain	
Curriculum Topic Driver						
Geography: R	tivers and Seas	Science: Living Thin	gs Habitats & Plants	History: Beyond Living Me	emory Great Fire of London	



Year 3 Suggested Progressive Sequence						
Α	В	С	D	E	F	
The Iron Man	Fox	The Rhythm of the Rain	Jemmy Button	Egyptology	Into the Forest	
THE N MAN	FOX Market Will Brown Brown	Rhythm Rain	Temmy Button	EGYPTOLOGY BOYPTOLOGY PARTICIPATED		
		Writing Outcome	& Writing Purpose			
Narrative: Approach Threat Narrative	Narrative: Fable Narrative	Narrative: Setting Narrative	Narrative: Return Narrative	Narrative: Egyptian Mystery	Narrative: Lost Narrative	
Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	
Explanation: How to capture the Iron Man	Information: Fox Report	Information: River Information Leaflet	Information: Letters	Information: Secret Diary	Recount: Newspaper Report	
Purpose: To explain	Purpose: To inform	Purpose: To inform	Purpose: To recount	Purpose: To inform	Purpose: To recount	
Curriculum Topic Driver						
Science: Force	s and Magnets	Geography: Mou	ntains and Rivers	History:	Egyptians	



Year 4 Suggested Progressive Sequence							
Α	В	С	D	E	F		
The Whale	Leaf	Arthur and the Golden Rope	The Lost Happy Endings	The Journey	Manfish		
Je of the state of		Arthy Coults	Tappy Endings	The Journey	MANFISH		
		Writing Outcome	& Writing Purpose				
Narrative: Setting Narrative	Narrative: Outsider Narrative	Narrative: Myth Narrative	Narrative: Twisted Narrative	Narrative: Refugee Narrative	Narrative: Invention Narrative		
Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate		
Recount: Newspaper Report	Recount: Newspaper ReportInformation: Polar BearsInformation:Viking monst		Persuasion: Letter	Recount: Diary	Recount: Jacques Cousteau Biography		
Purpose: To recount	Purpose: To inform	Purpose: To inform	Purpose: To persuade	Purpose: To recount	Purpose: To recount		
Curriculum Topic Driver							
Science: Living thing	s / Habitats / Animals	History:	Vikings	Geograph	າ y: Europe		



Year 5 Suggested Progressive Sequence							
Α	В	С	D	E	F		
Where Once We Stood	FArTHER	The Hound of the Baskervilles	The Promise	The Lost Book of Adventure	King Kong		
WHERE ONCE WE STOOL	FAITHER	THE HOUND OF THE BASKERVILLSS HOUND OF THE BASKERVILLSS AND OF THE BA	PROM SE PROMISE MCG. 2 SOTTE: DESCRIPTION LARGE CALIF	INE COST BOOK OF ADVINIURE	Anthony Frewne's KING KONG		
		Writing Outcome	& Writing Purpose				
Narrative: Exploration	Narrative: Setting Narrative	Narrative: Cliff hanger	Narrative: Character	Narrative: Survival Narrative	Narrative: Dilemma		
Narrative		Narrative	Narrative	Purpose: To narrate	Narrative		
Purpose: To narrate	Purpose: To narrate	Purpose: To Narrate	Purpose: To narrate		Purpose: To narrate		
Recount: Formal Report	Recount: Letter Purpose: To recount	Inform: Formal Event report Purpose: To inform	Recount: Newspaper Report Purpose: To recount	Explanation: Survival Guide Purpose: To explain	Discussion: Balanced Argument Purpose: To discuss		
Purpose: To recount	r di pose. To recount	r di pose. To illionii	r di pose. To recount	r di pose. To expiairi	r di pose. 10 discuss		
Curriculum Topic Driver							
Science	e: Space	History: Victorians Geography: North & South America / Wo			South America / World		



Year 6 Suggested Progressive Sequence						
Α	АВ		D	E	F	
Rose Blanche	A Story Like the Wind	The Origin of the Species	Wolves	Shackleton's Journey	Hansel and Gretel	
GILL LEWIS AUTHORITIES IN THE STORY A		Ordica Steelers Ordica Control of the Control of th	THE SOUS OF THE	SHACKLEDIT'S JOHNEY J	NEIL GAIMAN LORENZO MAITOTTI Hansel Grebel	
		Writing Outcome	& Writing Purpose			
Recount: Diary	Narrative: Flashback	Narrative: Discovery	Recount: First Person	Narrative: Endurance	Narrative: Dual Narrative	
	Narrative	Narrative	Narrative	Narrative		
Purpose: To recount	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	
			Discussion: Balanced			
			Argument			
			Purpose: To discuss			
Recount: Bravery Speech	Recount: Newspaper Report	Explanation: Adaptation	Information Text: Wolves	Recount: Magazine Article	Persuasion: Letter	
Award	l		Purpose: To inform			
Purpose: To recount & inform (hybrid)	Purpose: To recount	Purpose: To explain	Narrative: Suspense Narrative Purpose: To narrate	Purpose: To recount & inform (hybrid)	Purpose: To persuade	
Curriculum Topic Driver						
Histor	y: War	Science: Evolution	ns and Inheritance	Geograp	hy: Coasts	















Additional units to supplement your curriculum							
Reception	Year 1	Year 1	Year 2	Year 3	Year 3	Year 3	
Mr Gumpy's Outing	Paper Planes	There's a Tiger in the Garden	Jack and the Baked Beanstalk	Return	Seen and Not Heard	* Starbird	
Mr Gumpy's Outing	PAPER PLANES See Reference and hackerd Jones	TIGER AND THE GRAPH OF THE GRAP	DACK BAKED BEANSTALK	s Aaren Broker	Seen and Heard. KATE MAY CASES	** ** ** ** ** ** ** ** ** ** ** ** **	
		Writing (Outcome & Writing	Purpose			
Narrative: A Journey Story Purpose: To narrate	Narrative: A Friendship Story Purpose: To narrate	Narrative: Return narrative Purpose: To narrate	Narrative: Twisted Narrative Purpose: To narrate	Narrative: Setting Narrative Purpose: To narrate	Narrative: Character Narrative Purpose: To narrate	Narrative: Captive Narrative Purpose: To narrate	
Information: Invitation	Recount: Messages	Instructions: Party Invitation	Persuasion: Letters	Information: Travel Report	Instructions: How to be a mischievous child	Recount: Diary	
Purpose: To inform	Purpose: To recount	Purpose: To inform	Purpose: To persuade	Purpose: To inform	Purpose: To instruct	Purpose: To recount	









Additional units to supplement your curriculum							
Year 4	Year 5	Year 6	Year 5				
Stories for Boys who Dare to be Different	The Errand	Dreams of Freedom	Henry's Freedom Box				
Goodnight Stories for Rebel Girls	ERRAND			More on the way	More on the way		
BOYS DIFFERENT DIFFERENT GIRLS	Less Las Flear & Adam Ordian	DREAMS & FREEDOM	HENRY'S FREEDOM BOX A Transport of Control of Control Bellion Region Region	on the way	on the way		
Narrative: An Adversity Narrative	Narrative: Cliff hanger Narrative	Narrative: Freedom Narrative	Inofrm: Biography	Narrative:	Narrative:		
Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To inform	Purpose: To narrate	Purpose: To narrate		
Recount: Biography	Instructions:	Inform: Letter about an	Recount: Diary	Dumaga	P		
Purpose: To inform	Instruction Manual Purpose: To instruct	issue to MP Purpose: To inform	Purpose: To recont	Purpose:	Purpose:		

Steps to Read & Read to Write

		Unit A	Unit C	Unit E
у 1	Steps to Read	History: Living Memory	Geography: Locality	Science: Animals inc. Humans
.	Read to Write	Major Glad, Major Dizzy	Hermelin	The Secret of Black Rock
Y 2	Steps to Read	Geography: UK – Rivers and Seas	Science: Living Things Habitats / Plants	History: Events Beyond Living Memory
_	Read to Write	A River	Bog Baby	The King who Banned the Dark
Y 3	Steps to Read	Science: Forces & Magnets / Rocks	Geography: Mountains and Rivers	History: Egyptians
	Read to Write	The Iron Man	Rhythm of the Rain	Egyptology
Y 4	Steps to Read	Science: Living Things/Habitats/ Animals/Humans	History: Vikings	Geography: Europe
	Read to Write	The Whale	Arthur and the Golden Rope	The Journey
Y 5	Steps to Read	Science: Space	History: Victorians	Geography: North & South America / World
	Read to Write	Where Once We Stood	The Hound of The Baskervilles	The Lost Book and Adventure
Y 6	Steps to Read	History: War	Science: Evolution and Inheritance	Geography: Coasts
	Read to Write	Rose Blanche / Anne Frank	Origin of the Species	Shackleton's Journey